

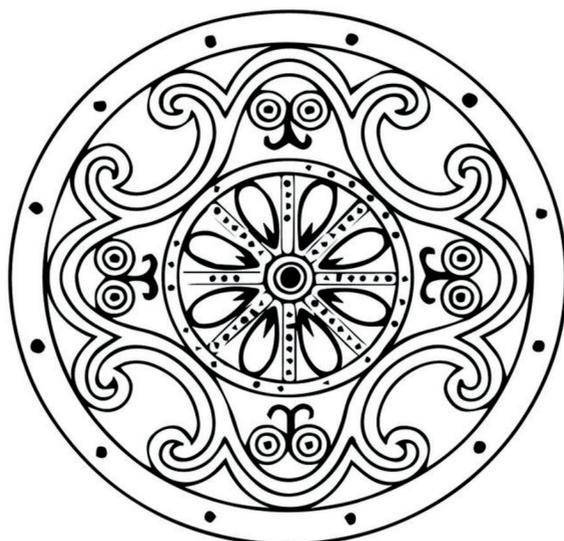


**Publishers and
Booksellers from
GEORGIA**



**GEORGIAN PUBLISHERS AND
BOOKSELLERS ASSOCIATION**

LONDON 2026



**Georgia Speaks to the World.
Through Literature.**



**GEORGIAN PUBLISHERS AND
BOOKSELLERS ASSOCIATION**



**GEORGIAN PUBLISHERS AND
BOOKSELLERS ASSOCIATION**

Publishing Team

Ano Pipinashvili

Tamuna Sordia

Ucha Nadaraia

Khatuna Gogaladze

Nino Shonia

Designer

Elene Mukeria

About Georgian Publishers and Booksellers Association (GPBA)

The independent Georgian publishing sector emerged in the 1990s, following the collapse of the Soviet Union. Over the past three decades, it has faced profound challenges while steadily building a resilient, diverse, and internationally engaged literary ecosystem.

Today, the Georgian Publishers and Booksellers Association (GPBA) represents the core of this sector. Founded in 1996 and transformed into its current structure in 1998, the Association unites active publishers and booksellers in Georgia. Since 2007, GPBA has been a member of the International Publishers Association (IPA), strengthening Georgia's presence within the global publishing community. GPBA advocates for freedom of expression, authors' rights, and fair market principles at both national and international levels. It works to advance professional standards, support translation and international exchange, and foster sustainable development across the industry.

The Association's mission is to support literary creation and dissemination, enhance reading culture among all generations, encourage intercultural dialogue, and improve the quality and visibility of Georgian literature worldwide.

Georgia's publishing sector continues to grow — confident in its voice, rooted in its literary heritage, and open to the world.



GEORGIAN PUBLISHERS AND
BOOKSELLERS ASSOCIATION



Catalogue

“In the Country of Another Sun”

Fairy Tale

Fairy tales have always reflected the struggle between good and evil, concluding with the enduring motto: **“Good conquers evil, and it is eternal.”** This timeless lesson remains as relevant today as it has for generations past. At its heart, it teaches that truth resides in love—a discovery each individual must pursue through personal reflection and effort.

Inspired by a spiritual path cultivated in childhood, Fairy Tale encourages selfless goodness. While evil cannot be eradicated—both are part of a flawed world—our responsibility is to nurture virtue, to uphold the belief that love and kindness remain the most precious and enduring forces in life.

— Luara Chanturia



Author - Luara Chanturia

Luara Chanturia (b. February 10, 1952, Jvari Settlement, Tsalenjikha Region, Georgia) is a painter, poet, and writer. She is the creator of over 300 paintings and the author of 25 books, including works for children and poetry collections.

Chanturia studied History at Sokhumi State University (1978) and later Law at the Tbilisi Legal Institute (1998). Her professional career spans teaching, academic curation, and museum leadership; she currently serves as the director of the Museum of Justice of the Supreme Court of Georgia.

She has participated in international literary and art events, including the Frankfurt and Paris Book Fairs, and exhibited her paintings abroad, including in Turkey. Chanturia regularly donates books to children’s “Sunday schools,” hosts poetry evenings across Georgia, and studies historical and archaeological cultural monuments. Her work bridges literature, art, and cultural heritage.

“Behind Closed Doors”

Behind Closed Doors is a trilogy of interconnected detective novels where personal tragedy intersects with corruption, deception, and high-stakes moral choices.

In *I Am God's Gift*, Tamar, a respected pediatrician living a double life, becomes vulnerable to blackmail over past mistakes and a forged license. Pressured into complicity in a serious crime, she must choose between self-preservation and exposing the truth.

Death by Mail follows Anastasia Kakhidze as she investigates her father's suspicious death. Forged identities, financial schemes, and organized crime draw her into a dangerous conspiracy with far-reaching consequences.

The third novel, set at No. 5 Ninoshvili Street, centers on the staged suicide of businessman Tamaz Lomidze. As investigators uncover murder masked by manipulation and family intrigue, hidden motives come to light.

Behind Closed Doors examines the thin line between survival and morality, revealing a world where truth is always concealed beneath the surface.



Author - Salome Tabatadze

Salome Tabatadze (b. 1987, Chiatura, Georgia) is a Georgian writer specializing in detective fiction. She earned her Doctorate in Chemical and Biological Engineering from Ivane Javakhishvili Tbilisi State University in 2025.

Tabatadze began her literary career in the early 2020s, quickly gaining recognition: she won third place in the Revaz Inanishvili “One Short Story” Competition (2022) and received the Iveria Literary Award in 2023 and 2024, as well as the Muza Literary Prize in 2024. Her debut book, *Three Detectives*, was published in 2024, and she has authored several acclaimed short stories. Known for her tightly plotted narratives and sharp exploration of morality, Tabatadze continues to make a mark on contemporary Georgian detective fiction. She is married and has one child.



“After Innocence”

After Innocence is a powerful and emotionally intense novel about betrayal, trauma, and resilience. Esma, a young acting student in Tbilisi’s elite social circles, sees her life collapse after a classmate assaults her and a video of the attack goes viral. Public shaming and cyberbullying force her to leave Georgia and begin again in Bursa, Turkey. There, supported by Mete — a Georgian descendant of the Muhajirs — and a fellow emigrant, Lika, Esma rebuilds her life and decides to raise her child independently after discovering she is pregnant. Meanwhile, the truth behind the scandal emerges: her closest friend, Kato, orchestrated the betrayal.

The story culminates in a dramatic confrontation that leaves Saba dead and Esma seriously injured. Ultimately, she returns to Georgia with Mete and their newborn, reclaiming her life after profound loss and hardship.



Author - Tsira Turashvili

Tsira Turashvili (b. January 30, 1983, Tbilisi, Georgia) is a Georgian writer whose work spans adult and children’s literature. She graduated from the Faculty of Economics at Ivane Javakishvili Tbilisi State University.

Turashvili has been recognized with multiple literary awards: in 2021, she won the St. Iliia the Righteous’ Newspaper Iveria International Prose and Poetry Award for “Outstanding Creativity” and received the St. Iliia the Righteous’ Order. In 2022, she was a laureate in the “Poem of Hope” category, awarded the St. Ekvtime the Godbearer’s Order of Merit.

Her published works include the novel Hemi, My Half (2020) and the children’s book Gomborela (2021). Turashvili’s writing is celebrated for its emotional depth, lyrical style, and engagement with both contemporary and universal themes.

Publishing House “Tsigni+Eri”

Email : Info.tsignieri@gmail.com

Web page : <https://www.tsignieri.ge/ka>

Phone : +995 571 13 12 11

Address : Georgia, Tbilisi, 7 Totsne Dadiani Street, Karvasla Business Center, 5th Floor, Block A, Office 517

“Samoseli Pirveli (The First Garment)”

Samoseli Pirveli Is a landmark Georgian novel that reimagines the story of the prodigal son as a vivid journey of adventure, self-discovery, and human reflection. The narrative follows Domenico, the younger son of a wealthy villager, who leaves home in pursuit of knowledge, experience, and freedom. His travels take him to distant lands, where he encounters a rich tapestry of characters and confronts challenges that reveal the complexities of friendship, love, virtue, and vice.

Blending humor, historical insight, and philosophical depth, Dochanashvili’s masterful storytelling illuminates timeless questions of identity, morality, and the search for meaning, offering readers an epic yet intimate exploration of the human condition.



Author- Guram Dochanashvili

Guram dochanashvili(1939–2021) was a leading Georgian prose writer, known for his imaginative, ironic, and allegorical storytelling. Born in Tbilisi, he graduated in History from Tbilisi State University and worked in archaeology before dedicating himself to literature. His best-known work, T Samoseli Pirveli (1975), combines moral depth, fairy-tale elements, and social critique. Dochanashvili’s stories and novels have been widely translated, and he received numerous awards, including the Saba Literary Prize. His work continues to shape modern Georgian literature with its linguistic artistry and philosophical insight.

Publishing House Meridiani

Email : meridiani777@gmail.com

Web page : https://meridiani-books.ge/?page_id=163

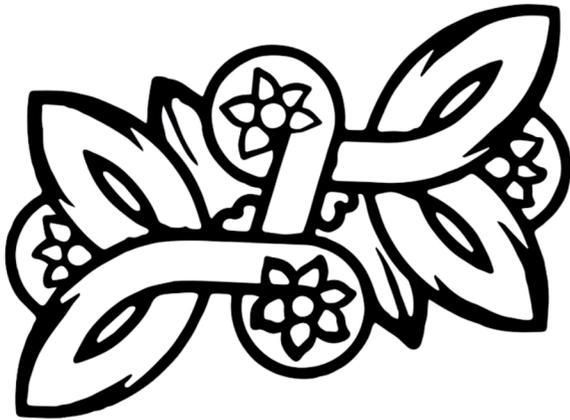
Phone : +995 500 50 28 76

Address : 4 Vakhushti Bagrationi Street, Didube District, Tbilisi, Georgia

“Brick Companions”

Brick’s Companion is a work of transgressive poetry exploring themes of rebellion, the struggle for freedom, social injustice, critique of authoritarian regimes, and workers’ rights. The poem opens with vivid depictions of an urban landscape dominated by fear and oppression, then escalates into a revolutionary call, where language and verse become weapons for change.

The author employs potent metaphors—tanks, flags, workers, and God—to convey both the pain and the hope of society. Continuing the provocative trajectory of his previous work, this collection challenges readers and sparks debate on political and social issues, positioning poetry as a force for reflection and resistance.



Author - Erekle Deisadze

Erekle Deisadze (b. April 2, 1990, Kutaisi) is a Georgian poet and musician. He graduated from the Shota Rustaveli Theatre University, specialising in documentary film direction.

Deisadze is the author of two poetry collections, including Ereklezia (2018), and has written novels and short story collections in prose between 2010 and 2022. In 2025, his new poetry collection, Brick’s Companion, was published by the Nodar Dumbadze Publishing House and Literary Agency.

As a musician, Deisadze has released four studio albums, one of which—produced under the project eko & vinda folio—was released in France in 2019 by the French label Talitres. His work spans poetry, prose, and music, marked by experimentation and engagement with social and political themes.

“Decay”

Decay is a collection of contemporary Georgian short stories—sharp, emotionally intense, and often autobiographical. The author examines:

- **the processes of inner destruction and fragmentation (symbolically described as “decay”);**
- **the pain, loneliness, and loss embedded in human relationships;**
- **the moral erosion of contemporary society;**
- **personal traumas that surface in the quiet of night, in alcohol, or in memory.**

The stories are distinguished by vivid, uncompromising language, darkly tinged humour, and deep lyricism, echoing the style of Gios’ poetry (Beautiful Words, It’s at Times Like These That the Mad Awake).

Decay will resonate with readers drawn to raw, unfiltered, and intensely personal contemporary Georgian literature, offering an unflinching exploration of the human psyche.



Author : Giorgi Sajaia

Giorgi Sajaia (b. 1975, Liepāja, Latvia) is a Georgian poet whose work has resonated widely through both social media and print publications. Known for his emotionally intense and often autobiographical verse, Sajaia explores themes of inner decay, human vulnerability, and the fractures of contemporary life.

In 2025, his first poetry collection, Decay, was published by the Nodar Dumbadze Publishing House and Literary Agency. The collection presents a striking blend of raw emotion, dark humour, and lyrical depth, reflecting Sajaia’s distinctive voice and his engagement with both personal and societal turmoil. Decay positions Sajaia as one of the most compelling new voices in contemporary Georgian poetry, appealing to readers drawn to unflinching, intimate explorations of the human condition.

Literary Agency and Publishing House Nodar Dumbadze

Email : knumbadze@gmail.com

Web page : https://www.facebook.com/dumbadzebooks/?locale=ka_GE

Phone : +995 579 90 12 54

Address : 18 Paliashvili Street, Tbilisi, Georgia

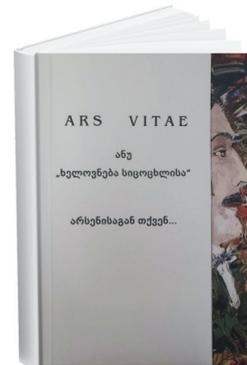


“Ars Vitae – The Art of Life”

Ars Vitae (The Art of Life) is a philosophical–literary exploration of contemporary human consciousness, self-realization, and emotional intelligence in the 21st century. The book introduces the concept of the “New Human” — an individual who transcends age and historical limitations, choosing to live fully in the present moment, “here and now.”

Emphasizing self-awareness, intuition, and emotional intelligence, the author presents these qualities as essential tools for personal freedom and spiritual harmony. In contrast to generations shaped by competition and survival, the “New Human” understands the world as an interconnected field of energy and consciousness, guided by creativity, authenticity, and inner growth.

Blending reflection with practical insight, *Ars Vitae* serves both as a philosophical manifesto and as a guide to cultivating joy, purpose, and holistic development in modern life.



Author - Arsen Gvenetadze (Literary pseudonym: Dr.AG)

Arsen Gvenetadze (b. August 2, 1963, Tkibuli, Georgia) is a physician, academic, and writer. A clinical doctor since 1987, he has served as a lecturer and professor at Ivane Javakishvili Tbilisi State University since 1999. He is also a voluntary organ donor (since 2009) and a cancer survivor (since 2010).

Gvenetadze made his literary debut on July 16, 2015, with a solo poetry evening at the Shota Rustaveli State Academic Theatre, under the direction of Nikoloz Haine-Shvelidze. Since 2014, he has been developing the poem-novel *The Talent for Being Different*, alongside poems and mantras, on his personal device. Through reflections and AI-assisted analysis of these writings, he pioneered a new literary genre of the 21st century called **“Impressive Writing”**, encompassing prose, poetry, and mantras. All his works are patented and fully copyrighted.

“Autograph on a Rose Petal”

The author’s writing is rooted in lived experience—an attentive recording of the impressions the world leaves on the inner self, and a constant reflection on the marks one’s own actions imprint upon existence. Their creative process is guided by devotion to clarity, emotional honesty, and a deep sensitivity to language. Words are approached with tenderness, as a means of reaching states of freedom, imagination, and inner flight.

Gratitude toward life’s fleeting moments permeates the author’s work, transforming emotion into quiet strength rather than lament. Their texts seek a wordless understanding beyond the superficial—a space of silence, light, and spiritual resonance. Through carefully woven language, individual impressions become threads of a larger truth.

In a fragmented and chaotic world, the author remains attuned to the rhythm of the universe, articulating a vision shaped by the belief that contemporary humanity is entering an era of heightened emotional and spiritual awareness. Their writing calls for a return to the essence of being human—embracing freedom, inner harmony, and the profound interconnectedness of all existence.



Author - Tsira Okropiridze

Tsira Okropiridze is a poet, actress, and landscape designer. She was born in a small village in Georgia, where she spent her childhood. After completing school, she studied acting at the Shota Rustaveli Theatre and Film University of Tbilisi under the guidance of renowned pedagogue Lili Ioseliani. She later became an actress at the Marjanishvili Theatre.

Okropiridze is married and the mother of two daughters, Barbare and Ana. Though her native village now lies beyond the occupation line, she remains hopeful that, by God's will, it will one day be restored. She is also the founder and organizer of the festival Rain of Roses, whose motto is: “Fill the Earth with the fragrance of roses.”

“The Scent of Lavender”

The Scent of Lavender tells the story of a person who loses everything and, from that very loss, begins a profound journey—not only toward others but, above all, toward oneself.

The novel intertwines love, loss, and memory, moving fluidly between past and present, revealing the powerful influence of history on a person’s contemporary life. While more psychological and naturalistic than romantic, the text is rich in literary nuance and charged with a poignant, contemplative silence.

The protagonist’s path through emotional landscapes becomes a process of self-discovery, where solitude is both a source of pain and a catalyst for transformation. The novel explores fundamental themes of human existence: the fragile nature of love, the effect of time on emotions, and the invisible traces left by loss on the consciousness. The Scent of Lavender is a meditation on silence—speaking beyond words—and on the delicate emotions that emerge from the most painful experiences.

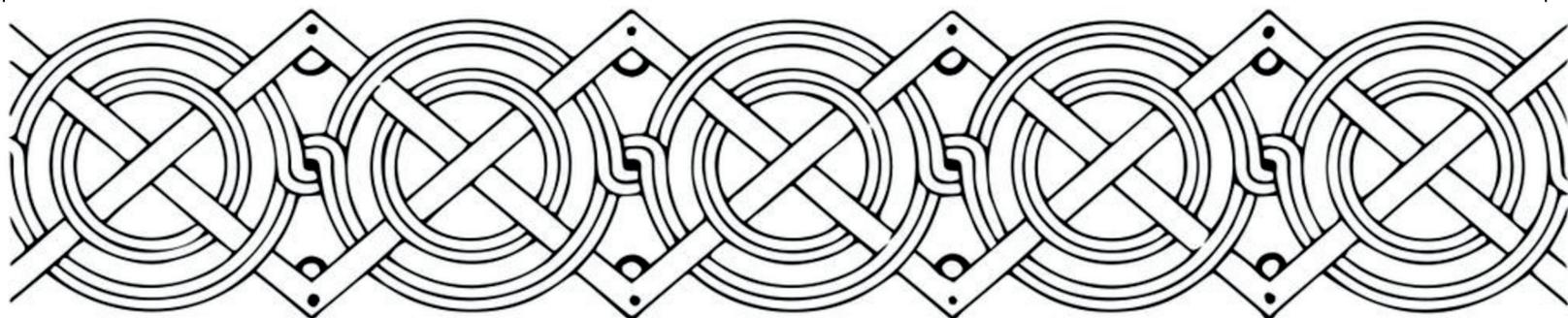


“The Price of Sin”

The Price of Sin is a philosophical novel by Georgian author Moris Rostishvili that examines the inner world of humans and the ethical questions arising from their actions. At its core, the novel explores human flaws and the possibility of liberation from them.

The narrative focuses on the impact of the protagonist’s deliberate actions and their consequences. With Rostishvili’s characteristic expressiveness and distinctive style, readers follow the main character closely, observing not only his behavior but also his inner struggles, moral conflicts, and spiritual suffering.

The protagonist’s life, marked by contradictions and moral ambiguity, is shaped by pivotal events that irrevocably alter his existence. On the brink of despair and suicidal impulses, he experiences a profound turning point in consciousness—a moment of realization and repentance that makes spiritual elevation possible. The Price of Sin is a reflection on morality, human vulnerability, and the transformative power of self-awareness.



Author - Moris Rostishvili

Moris Rostishvili was born in 1989 in Tbilisi, Georgia. The challenging social and political conditions of his youth had a profound influence on his development as a writer and the direction of his creative work. After completing mandatory military service, he studied at the Shota Rustaveli National University of Georgia, followed by the Georgian Technical University, where he earned a Master's degree in Engineering.

Since 2011, he has worked at the Military Scientific-Technical Center "Delta." Rostishvili began writing at the age of 24, and in 2017, his debut novel, *The Theatrical Empire Without Intermission*, was published. That same year, he became a member of the Georgian Writers' Union. In 2018, his short story collection *Such Things Are Written Too* appeared, reflecting the recent history of Georgia and contemporary unresolved social issues.

In 2019, he received the Iveria Award as the Georgian Elite Prose Writer of the Year. His second novel, *The Price of Sin*, was published in 2021, followed by *The Scent of Lavender* in 2024. In recognition of his contributions to Georgian literature, he was awarded the Ekvtime Takaishvili Order of Merit in 2022 and, in 2023, the David IV "The Builder" Prize for works on patriotic themes.

Rostishvili continues to actively engage in literary work, collaborating with publishing houses and contributing to several literary journals.

Publishing house Saqtsigni

Email : saqwigni@yahoo.com

Web page : <https://shorturl.at/aBXS3>

Phone : +995 599 19 33 19

Address : 14 Queen Tamar Avenue, Tbilisi, Georgia

“Tbilisi Reflections”

Tbilisi Reflections offers an immersive exploration of Georgia’s capital through history, architecture, and the evolving language of urban form. Bringing together the work of Tbilisi researchers, scholars of different generations, and devoted observers of the city, the album invites both specialists and general readers to encounter Tbilisi through a rich visual and documentary narrative.

The publication is structured around several thematic sections:

city symbolism; rare historical artefacts, including the first postage stamp issued in the Russian Empire; cartographic materials tracing Tbilisi from the era of Vaxhushti Bagrationi to the present day; foreign perspectives on the city from the 9th to the 20th centuries, accompanied by rare engravings and maps; early 20th-century postcards; and a retrospective of Tbilisi’s master plans from 1935 to 2019.

Published as a bilingual, high-quality gift edition, Tbilisi Reflections contributes to the international visibility of Tbilisi and positions the city within a broader cultural and historical context. This volume is the first in a planned series dedicated to Georgian cities.

Authors – Mamuka Salukvadze

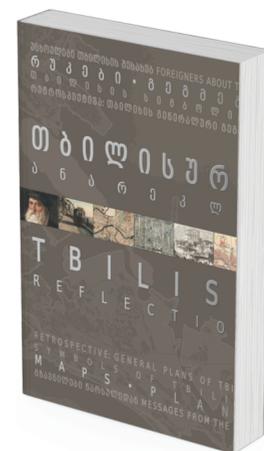
Co-author of the publication, Doctor of Architecture, Professor, Founder and Director of NNLE "Reflection Publishing House".

Mirian Khositashvili

Co-author of the publication, Doctor of Ethnology, Professor, Deputy Director of the National Library of Georgia.

Publishing House Anarekli

Email : info@phanarekli.com
Web page : <https://shorturl.at/dwxrQ>
Phone : +995 557 95 06 19
Address : Tbilisi, Georgia



“What is Kindness”

What is Kindness tells the story of Andria, a little boy who transforms into a gentle wind-child, attaches himself to a cloud, and sets off on a journey to discover the essence of goodness. Young readers travel alongside Andria, exploring the world and learning about the wonders of the Earth. By the story’s end, they return to the real world filled with warmth and kindness.



Book Series: “The Solar Family”

The 12-book series The Solar Family invites children to explore the infinite universe. Together with the bear Bel, young readers travel through space, visit each planet in the Solar Family, converse with the Sun, soar across the Moon, and meet the stars.

The series comes as a set of 12 books, which can be used for interactive educational games—children can learn the order of the planets based on their distance from the Sun by arranging the books sequentially.

Author -Lia Shalvashvili

Lia was born in 1965 in Tbilisi, Georgia. She graduated with honors from the Pedagogical University, where she also studied journalism and methodologies for teaching primary education. In 1997, she defended her doctoral dissertation. Over the years, she has worked as a school teacher and a university lecturer. From 2000 to 2005, she served as Head of the Textbook Department at the Ministry of Education and Science of Georgia.

Shalvashvili is a laureate of the Iakob Gogebashvili Prize and has authored numerous state-approved textbooks in Natural Sciences for primary school students since 2000. Her first book, I Want to Know Everything, was published in 1997 to wide acclaim. Since then, more than 25 books have been published under her authorship.

In 2005, she founded and became director of the publishing house Shemc’eno (Knowledge). Her educational and illustrated books have been especially valued by young learners, primary school teachers, and parents alike. The copyrights to her children’s books have been sold in various countries around the world, extending her influence far beyond Georgia.

Publishing house Shemetsneba

Email : info@shemetsneba.ge

Web page : <https://shemetsneba.ge>

Phone : +995 599 55 05 54

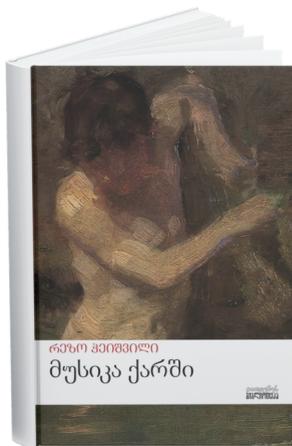
Address : 1 Ferdinand Tavadze Street (43/1 Vazha-Pshavela Street), Tbilisi, Georgia

“The Music in the Wind”

The Music in the Wind is a collection of short stories inspired by the city of Kutaisi, populated by its vivid inhabitants and shaped by their intimate relationship with the city and with one another. Through quiet observation and restrained lyricism, the book captures a world marked by memory, absence, and the lingering presence of history.

“The Music in the Wind is, in my view, the most important Georgian book of the past hundred years. Its tone is entirely unlike anything else in our literature. It portrays Kutaisi during and after the war: cornfields, a grandfather, a Leki boy, an unfinished house, a child who remembers everything. This was the Kutaisi that held me for a long time—so different from the city I would later encounter. Each time I returned, I found myself opening this book and comparing. This, too, is Georgia: you do such a thing, and it remains silent, as if silence itself were the custom.”

— Aka Morchiladze



Author - Revaz “Rezo” Cheishvili (1933–2015)

Revaz Cheishvili was a distinguished Georgian writer and screenwriter. Born in Kutaisi, then part of the Georgian SSR, he graduated in Georgian Language and Literature from Tbilisi State University in 1958.

From 1961 to 1992, Cheishvili worked at the Georgian Film Studio in a range of key roles, including editor, member of the Film Script Administrative Board, and leading figure within the Creative Association. Alongside his work in cinema, he was actively engaged with major Georgian literary journals and newspapers, leaving a lasting imprint on the country’s literary and cultural landscape. Cheishvili authored screenplays for several landmark Georgian feature films, including My Friend Nodari, Samanishvili’s Stepmother, and the internationally acclaimed The Blue Mountains. These works have achieved cult status and remain central to the canon of Georgian cinema.

“The Tale of a Man and a Wolf”

The Tale of a Man and a Wolf recounts the extraordinary true story of Iason Badridze, who spent more than 1,500 hours living alongside a family of wolves in the Georgian wilderness—an undertaking that placed him among the first people in the world to attempt such close coexistence.

While still a university student, Badridze encountered the work of Konrad Lorenz, which inspired him to study wolf behaviour within their natural habitat. In this autobiographical narrative, he describes the gradual process of earning the wolves' trust, sharing their hunts and their rest, and discovering the remarkable intelligence and social complexity of the species.

Structured in the form of a diary, each chapter focuses on a specific encounter or episode, offering rare insight into the daily life of wolves, enriched by vivid observation and reflective commentary.



Author - Iason Badridze

Iason Badridze (b. 1944, Tbilisi) is a Georgian biologist and writer. He graduated from Tbilisi State University, where he studied biology. Alongside his academic training, he was an accomplished sportsman, having trained in gymnastics and shooting, and winning the Georgian Junior Weightlifting Championship.

This combination of physical discipline and scientific curiosity proved decisive in his later research. Over a period of two years, Badridze spent extensive time in the Georgian wilderness, running, hunting, and living alongside a family of wolves as part of his groundbreaking behavioural studies. These experiences form the basis of his autobiographical work *The Tale of a Man and a Wolf*, which quickly became a bestseller and remains a landmark title in Georgian narrative non-fiction.

“Hiding”



Autobiographical in nature, the novel follows Aleko Shughladze as his life unravels after learning that his mother is terminally ill—a truth long known to others but deliberately hidden from him. When she becomes bedridden, Aleko also assumes responsibility for his sister, who has lived with schizophrenia and intellectual disability since childhood, pushing him into a severe moral and emotional trial.

As present events unfold, memories of Soviet life resurface, bringing with them the weight of Communist-era hardship, national traditions, and ritualised beliefs. The novel gradually dismantles these sacral clichés through irony, suppressed pain, and an urgent desire for escape. An inspector, acting on behalf of Aleko’s tradition-bound relatives, investigates the obscured relationship between mother and son, uncovering buried family histories.

Faced with isolation and moral pressure, Aleko chooses radical defiance—staging his mother’s death and secretly removing her from the world—raising unsettling questions about love, duty, truth, and rebellion.

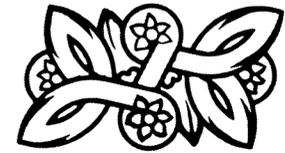


Author - Aleko Shughladze

Aleko Shughladze (b. 1965, Tbilisi) is a Georgian writer, filmmaker, and theatre artist. He graduated from Tbilisi Polytechnic in 1987 and studied cinema direction at the Art Faculty of Tbilisi State University. From 1989 to 1993, he worked at the Georgian Film Studio as an assistant director, and later as an artist at Margo Korabliova’s Performance Theatre (1994–1997). Between 1998 and 2001, he directed up to ten documentary films for Caucasian House, addressing issues of violence, and from 2001 to 2003 he served as director and scriptwriter for the NGO Studiobile, focusing on mobility projects.

Shughladze began publishing in 1989. His story *Answers for a Magazine with a Small Print Run* received the Mayor’s Special Prize in 2001, and *The Man of Books* was shortlisted for the Tsero Literary Competition in 2015. His work spans film, theatre, and literature, marked by a sharp eye for human experience and social observation.

“Biiig Nunu”



Biiig Nunu is a humorous and highly relatable book for young readers, particularly second graders. The story follows a second-grade girl, Nunu, as she navigates her everyday life, balancing school, family, classmates, and teachers. Nunu’s adventures are full of charm, wit, and realism, showing how she achieves success while staying true to her unique personality.

Although written for second graders, the book resonates with readers of all ages, as the themes—friendship, school life, family dynamics, and self-discovery—are universally familiar.

Biiig Nunu was honored with the prestigious **Iakob Gogebashvili Award for Children’s and Youth Literature in Georgia**.



Author - Giorgi Chauchidze

Giorgi Chauchidze was born on November 30, 1975, in Chiatura, Georgia. After graduating from the First School of Chiatura in 1992, he enrolled at Ivane Javakishvili Tbilisi State University, where he studied History and completed his degree in 1997. In 1996, he also graduated from the university’s secondary faculty with a specialization in Law. Later, between 2013 and 2015, he earned a Master’s degree in Educational Administration from Ilia State University. Since 1997, Giorgi has been actively involved in the field of education. In 1998, he served in the Georgian Armed Forces, and from 2004 onward, he has worked on various programs supporting non-Georgian-language schools. Notably, he has served as a trainer for the Georgian Primary Education Project and for professional development programs for teachers and school directors.

Over the years, Giorgi has collaborated with numerous non-governmental organizations, implementing dozens of projects aimed at supporting youth and fostering the development of school communities.

„What Does the Trip to the Sun Cost?”

What Does the Trip to the Sun Cost? invites readers into a world full of magical characters and wondrous adventures. The story explores what happens when adults forget the magic of childhood, closing the gate to dreams, chocolate planes, thought pickers, and the enchanting world of imagination.

In this tale, children—and even grown-ups who rediscover their inner child—can embark on incredible journeys, including visits to the sun and a magical dream factory. The characters have even created a special children’s elixir, designed to help adults recall the magical stories of their youth. The secret recipe? It’s hidden in the pages of the book, waiting to be discovered by those who dare to dream.

Fun, whimsical, and full of wonder, this book encourages readers to remember the joy of imagination and discover the true cost of a trip to the sun.



Author - Nuka Gagua

Nuka Gagua is a Georgian diplomat and awardwinning children’s author whose work bridges imagination and meaningful life lessons. Since 2010, she has served in the European Integration Department, representing Georgia at cultural and educational events around the world, including in the USA, Portugal, Spain, Brazil, Austria, Malaysia, Poland, Serbia, Mexico, South Korea, Belgium, Germany, Malta, Estonia, China, India, Turkey, Azerbaijan, Cyprus, and Romania.

Gagua is best known for her children’s bestseller What Does the Trip to the Sun Cost?, winner of the prestigious **Iakob Gogebashvili Prize for Literature in the “Best Illustrated Book for Ages 7–12” category**—a work that has been published internationally, including in Portugal and Brazil.

Her work is celebrated for its imaginative storytelling, cultural resonance, and ability to engage young readers while fostering curiosity and empathy.

Publishing house ELF

Email : office@elf.ge

Web page : <https://www.elf.ge/index.php/ka/>

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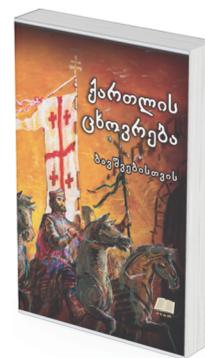


“The Life of Kartli” for Children

The Life of Kartli for Children, written by Ana Kldiashvili (pseudonym Ana Khelaya) and published in 2015, is a highly popular introduction to Georgian history for young readers. The book spans the legendary origins of the Georgian people, beginning with King Kartlos, through to the late Middle Ages. It presents key historical episodes, recounts the adventures of notable heroes, and describes the struggles and battles of the Georgian people.

Drawing on historical sources—including the ancient chronicles The Life of Kartli and the hagiographic work The Conversion of Kartli—the author retells history in a narrative style that is accessible and engaging for children, combining simple yet vivid storytelling. The book is richly illustrated, with each story accompanied by artwork that captures key moments, helping young readers connect emotionally and intellectually with Georgia’s past.

The book has been translated into Hebrew, expanding its reach to international audiences.



Author - Ana Khelaya (pseudonym of Ana Kldiashvili)

Ana Kldiashvili is an art historian, Doctor of Art Studies, and a professor at the Tbilisi State Academy of Arts. She is the author of numerous scholarly publications and has written popular books for young readers on Georgian and world art, which are used as educational resources in schools and universities. In collaboration with co-authors, she has also contributed to graded school textbooks on “Visual and Applied Arts” for grades I–X.

Under the pseudonym Ana Khelaya, she writes children’s stories that introduce young audiences to Georgia’s history, the country’s struggles for freedom across different eras, and the lives and deeds of its heroes. Her work combines educational value with engaging storytelling, making history accessible and captivating for children.

Publishing House Klio

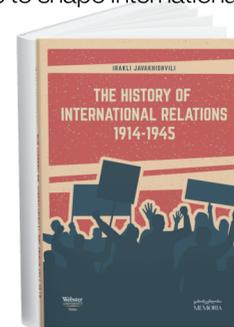
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“The History of International Relations, 1914–1945”

The History of International Relations, 1914–1945 examines the political, diplomatic, and strategic transformations that shaped the modern international system from the outbreak of the First World War to the end of the Second World War. The book presents this period as a continuous era of crisis, showing how war, ideology, empire, and economic upheaval reshaped relations between states and societies across Europe, the Americas, Asia, and Africa.

It analyzes the collapse of the pre-1914 balance of power, the diplomatic origins and global consequences of the First World War, and the new international order established at Versailles. Special attention is given to the League of Nations and the fragile hopes for collective security during the interwar years, a period marked by economic depression, territorial tensions, and the rise of authoritarian regimes.

The study concludes with the road to the Second World War and the emergence of the United States and the Soviet Union as dominant global powers. By combining diplomatic, political, and economic perspectives, the book presents 1914–1945 as a decisive turning point whose legacy continues to shape international relations today.



Author - Irakli Javakhishvili

Irakli holds a Ph.D. in Social Sciences from the Pontifical University of St. Thomas Aquinas (Rome, Italy). He is an Associate Professor at Webster University Tbilisi and an Adjunct Associate Professor at Webster University in Tashkent. He has also taught at several Georgian universities, including International Black Sea University, Caucasus International University, and St. Andrew Georgian University, and previously served as Head of the Undergraduate Program in International Relations at Sulkhan-Saba Orbeliani University (2019–2022).

His research focuses on international relations, diplomacy, foreign policy, European identity, and conflict studies. He is the author of *Diplomatic Negotiations: Theory, Process, and Evolution* (2020) and *The Democratic Republic of Georgia in Diplomatic Relations of the Great Powers: 1918–1921* (2019). His scholarly work has appeared in international publications, including a Springer volume addressing conflict zones and pandemic governance.

Javakhishvili has received several prestigious fellowships and grants, including a research fellowship at the Davis Center for Russian and Eurasian Studies, Harvard University (2026), and a research grant from the Roosevelt Institute for American Studies (2024). In 2025, he was awarded a translation grant from the Italian Ministry of Foreign Affairs to translate works by Niccolò Machiavelli and Alessandro Manzoni into Georgian.

Publishing House Memoria

Email : memoriapublishing@gmail.com
Web page : memoria.ge
Phone : (+995) 511 30 10 90
Address : 16 Rustaveli Avenue Tbilisi 0108 Georgia

“50 Exciting Experiments”

50 Exciting Experiments is a hands-on educational resource that introduces young readers to the world of science through experiential learning. Designed to spark curiosity and active engagement, the book guides children in exploring scientific principles through practical, easy-to-follow experiments.

The activities encourage a clear understanding of cause-and-effect relationships, scientific reasoning, and logical thinking. Carefully structured and accessible, the experiments help young learners grasp complex concepts in an intuitive and enjoyable way.

Adapted for both kinesthetic and visual learners, the book supports the development of research skills, critical thinking, and independent inquiry. By combining theory with practice, 50 Exciting Experiments fosters curiosity, confidence, and a deeper appreciation of scientific discovery, empowering children to explore, question, and understand the world around them.



Author- Khatuna Gogaladze

Khatuna Gogaladze holds a PhD in Chemistry from Ivane Javakhishvili Tbilisi State University (1996–2018). She is the author of accredited research and methodological manuals, as well as numerous scientific publications in the field of natural sciences.

In 2013, she founded Association-Bio, and in 2025 established Bio Publishing. Since 2026, she has served as Chair of the Georgian Publishers and Booksellers Association (GPBA). She has represented Georgia as a delegate at numerous international conferences.

Drawing on extensive academic and practical experience, Gogaladze develops modern educational resources in the natural sciences. Her work focuses on creating innovative, engaging, and interactive learning materials that stimulate young people's interest in science and promote the development of research skills, analytical thinking, and intellectual curiosity.

Publishing House Bio

Email : infopublishingbio@gmail.com
Web page : <https://www.facebook.com/PublishingBio>
Phone : :(+995) 555 01 10 00
Address : 21 Avtandil Street, 0159 Tbilisi, Georgia



“PROFESSION- PHOTOGRAPHER Shooting Techniques and Methods”

An educational and practical guide to the art and technique of photography. The book introduces readers to shooting methods, camera modes, stylistic movements, and the fundamental principles of visual composition, while also tracing the historical development of photography.

In addition to technical instruction, the publication addresses copyright protection, intellectual property rights, and methods of safeguarding creative work against plagiarism. The volume also features selected works and short biographies of Georgian and international photographers, placing photography within a broader cultural and professional context.

Designed for students, aspiring photographers, and general readers interested in visual arts, this book combines theoretical foundations with practical application.

Author - Oliko (Olga) Tsiskarishvili-Soselia

Oliko (Olga) Tsiskarishvili-Soselia is a PhD in Social Sciences, writer, and poet. She has been a lecturer at Black Sea International University since 2016 and an Associate Professor at the International Teaching University of Management and Communication “Alterbridge” since 2022.

She is the Founder and Director of My Publishing House (since 2020) and the founder of the media platform www.ekofact.com (since 2010). She is a recipient of multiple media competition awards in Georgia and internationally.



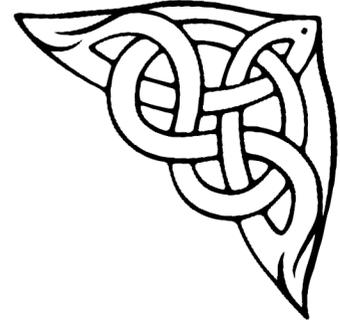
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